

Name.....

Date

WALT: identify different features of a playscript

THE TWITS: A SET OF PLAYS

SETTING

An empty space.

PROPS

A small table and two chairs.

A small piece of green cheese and a sardine tail: these could be mimed.

Mrs Twit's walking stick: must be able to 'break' halfway down, perhaps one half plugs into the other half.

Two glasses of 'beer'.

Mrs Twit's glass eye: this could be a marble, hidden in her hand till she needs to 'remove' it.

An enormous mallet made of foam rubber.

SOUND EFFECTS

Percussion instruments as appropriate, especially drum rolls, musical 'pings' to accompany sudden ideas, and drumbeats for tension or to heighten the slapstick moments when the Twits hit each other or fall over.

LIGHTING

Nothing special is required, but it might be effective to brighten the lights when Mr and Mrs Twit make their first entrance.

MEET THE TWITS

Curtain up.

The CAST, all except MR and MRS TWIT, assemble in a semicircle. Drum roll.

ACTOR 1: They're shocking!

ACTOR 2: They're smelly!

ACTOR 3: They're silly!

ACTOR 4: They're stupefyingly stupid!

ACTOR 5: Get ready to meet . . .

ACTOR 6: The one and only . . .

ACTOR 7: Thank goodness!

ALL: The Twits!

[Fanfare]

[The semicircle splits to admit MR and MRS TWIT, who enter with show-biz flair. MRS TWIT carries a walking stick. They act out the words of the NARRATORS]

ACTOR 8: The best way to describe the Twits is . . .

ALL: Disgusting!

ACTOR 9: Mr Twit . . .

[MR TWIT steps forward]

- Play title
- Scene title
- Props
- Stage directions
- Character names
- Setting
- Character dialogue (speech)

