

The Lion and the Mouse

Week 1 (7 day unit)



Task	Learning Objective	Activity / Success Criteria
1	To know the traditional story of the Lion and the Mouse	<p>(This was Wednesday's task; it was added to the website separately)</p> <p>This lovely story will finish off our Spring term with a link to Africa as it involves Lion! You can imagine that it might even be set in Uganda, which we learnt about last week from Gill.</p> <p>Access the story here on the BBC website. You can read the story yourself or you can listen to it. If you listen, please FOLLOW the text carefully. Today's task is an online quiz and is available here .</p> <p>In the lesson today, I have:</p> <p>[] read (or listened to and read along with) the Lion and the Mouse (The BBC version)</p> <p>[] completed the online comprehension quiz</p>
2	WALT: summarise the story of the Lion and the Mouse	<p>(This was Thursday's task; it was added to the website separately)</p> <p>Your task today is to write a summary (sometimes called a synopsis) of the Lion and the Mouse story that you read yesterday. (See above for the link). This means that you need to re-tell the story, but you need to pick out only the VERY important bits. A summary needs to be short - your word limit is 150 words! When you have a word limit, you are forced to choose your words even more carefully; if you waffle on, you'll not reach the end of the story before your word limit runs out!</p> <p>If you are able to type your story on a word processor, you'll be able to keep track of your number of words using the word count tool. Alternatively, you could write it by hand and just keep counting them!</p> <p>In the lesson today, I have:</p> <p>[] written some sentences that re-tell important parts of the Lion and the Mouse story.</p> <p>[] checked my CL, FS and made sure my sentences make sense!</p> <p>[] retold the story of the Lion and the Mouse in a summary form, keeping within the word limit of 150 words!</p> <p>[] edited and re-drafted my work as I go, making sure I am choosing my words carefully to make my story summary detailed but still within the word limit.</p> <p>NB We use these colours in class. Children should know which applies to them.</p> <p>Black or Red is for everybody.</p> <p>Green is a little bit harder (accessible to some Y2 and most of Y3)</p> <p>Purple is a bit more of a challenge (for some Y3s).</p>

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3	To compare the BBC version of The Lion and the Mouse story with other versions	<p>Being an Aesop's fable (and therefore first written many years ago), the story of the Lion and the Mouse has been retold on many occasions.</p> <p>While the main ideas and the moral of the story are always the similar, different authors add in their own details to make the story their own.</p> <p>Read this new version of the story from Twinkl (See separate pdfs). There are different levels; please select the one suitable for you.</p> <p>Perhaps you have your own version of the story on your bookshelf? Have a look. There are lots on the internet, too. Have a look, with help from an adult.</p> <p>Complete the online quiz comparing the different versions of the stories.</p> <p>In the lesson today, I have:</p> <ul style="list-style-type: none">[] re-read (or listened to again) the BBC version.[] read the new version at whichever level is suitable for me.[] answered the questions in the online quiz relating to comparisons between the two versions provided. (It's fine for an adult to read these questions out loud if it helps.)[] had a look for other versions, either on my bookshelf or online, to compare them too.

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4	To re-cap how to use openers to keep a story moving.	<p>This is just a bit of revision ahead of your big piece of writing coming up tomorrow!</p> <p>If all our sentences start with 'The mouse' , 'The Lion' or 'He', our writing won't be very interesting.</p> <p>We need to use openers to move our stories along. Using 'Then' as an opener is not effective.</p> <p>Can you re-write this text, using appropriate openers from the list underneath instead of 'then'? You needn't change them all—sometimes you might prefer to just delete 'Then' instead.</p>

A lion was having a snooze in the sun. Then a mouse came across the sleeping lion. Then he climbed up onto the lion and boasted about how mice need not be scared of lazy lions. Then the lion woke up furious and grabbed the mouse. Then the mouse talked to the lion, hoping that the lion would spare his life.

The mouse claimed that one day he would be able to help the lion. The lion found this ridiculous thought very funny. Then he let the mouse go.

Then the mouse had the opportunity to help the lion. The lion had become trapped in a hunter's net. Then the lion roared and the mouse heard. Then the mouse ran to see if he could help. Then the mouse gnawed through the rope to save the lion. Then the lion thanked the mouse and praised him for his bravery. Then they were friends. Then they went their separate ways but promised to help each other in the future.

Colours are a guide only—you can use any of them!

A few days later	One day	Once upon a time	After a few minutes,	Suddenly	After that,	In the end,
All of a sudden	One hot morning	After a while,	Straight away	Not long passed before	Eventually	Following that,
Immediately	Without a moment's hesitation,	After giving it thought,	At this point,	After a moment's thought,	Not long after that	A week had gone by when

Space for own ideas:

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In the lesson today, I have:

[] re-written the above text, changing 'Then' to a better opener from the table, or removing 'Then' completely.

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5 / 6 At least TWO sessions	To write our own detailed version of The Lion and the Mouse.	<p>Today we'll look at another version of the story. I have the actual picture book version which I was going to show you. It is a beautiful book. Luckily, the wonders of technology means that you can see it on Youtube; not quite as good as the real thing but our only option this week.</p> <p>Find it here https://www.youtube.com/watch?v=MaRvIcFuIUQ</p> <p>You'll notice that this is a book with NO WORDS. Yet, we can follow the story by looking at the wonderful details in the pictures.</p> <p>Watch the video through several times as you'll notice different details in the pictures each time.</p> <p>Look at the setting and at the characters themselves. How would you describe them to someone if they didn't have a picture in front of them? As a writer, we need to bring settings and characters to life with our words. There are wonderful opportunities for description here!</p> <p>Look at how the animals feelings are shown; can you see when the mouse is frightened and when the lion is desperate? As writers, we need to get these sorts of details into our writing. There are wonderful opportunities for Show not Tell here!</p> <p>Over the next two sessions, your task is to write your own full version of the story, using the picture book video alongside to help you.</p> <p>This a chance to showcase all your writing skills. Use the marking ladder below to help you include everything. Remember that re-drafting your story as you go along is fine! Cross things out, improve words, add words, check spellings. If you type your story, you can edit it as you go more easily!</p> <p>This will take you some time—at least two sessions of concentrated writing!</p> <p>In the last TWO sessions, I have:</p> <ul style="list-style-type: none">[] written my own full version of the Lion and the Mouse[] used CL, FS and sentences that make sense.[] included some speech, with a good attempt at using speech punctuation[] included description of the setting and the characters[] used basic time openers (eg One day, A few days later) to move my story along[] made a good attempt to use paragraphs[] included some speech, using speech punctuation and layout mostly correctly[] brought the characters and setting to life using good description and Show not Tell.[] used a variety of openers to move the story along.[] used paragraphs with confidence <p>PLEASE SEND ME YOUR FINISHED PIECE OF WRITING—either a photo of a handwritten version or a typed document!</p>

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7	To record your own audiobook version of the story	<p>If you still need to finish your story in this session, that's fine. Do it today.</p> <p>However, if you've finished, what about turning it into an amazing audiobook, narrated by you, with great expression of course! You need to read clearly, fluently and confidently. You could even use different voices for your characters. Try to make it a pleasure for someone else to listen to!</p> <p>How could you record it?</p> <ul style="list-style-type: none">• You could use the voice recording app on a phone or on a computer, then send me the audio file via email.• You could video yourself reading it, with the camera looking at you or at some pictures you have drawn to go with the story. However, sharing a video with me could be tricky as the video file will be big. Perhaps your adult could share link with me from Dropbox or OneDrive or similar. I can't open Apple links though.• If you want to put a few online pictures with your story, you could make a slideshow on Powerpoint and then record your voice over it. (Only attempt this with an adult's help as it is a bit complicated.)• If you can't figure out how to record it, you could just practise reading your story with confidence, fluency and good expression and perform it to whoever will listen! <p>I'd love to hear your audio stories, so do send them to me via e-mail if you can.</p>