

The King's Breakfast by A. A. Milne

Week 1 (2 or 3 week unit)

Intro: Over the next few weeks in English we'll be using a classic poem by A. A. Milne, which I hope you will enjoy. Our focus will be on writing speech.



Task	Learning Objective	Activity / Success Criteria
1	WALT: become familiar with the poem 'The King's Breakfast'.	<p>You may not have heard of this poem before, but it was written by the same person who invented a VERY FAMOUS character that you'll most certainly have heard of: Winnie the Pooh! A A Milne is probably most well-known for the Winnie the Pooh stories, but he also wrote poems, plays and stories for grown-ups too.</p> <p>Today, you're going to read the poem and get to know it well! You can watch it being performed via this link</p> <p>The King's Breakfast (2009/ 2019) - Julie Andrews - YouTube but make sure you follow the text as well!</p> <p>There are two words which you may not be familiar with:</p> <p>an <i>Alderney</i> was a breed of cow</p> <p><i>Porringer</i> is an old word for a small bowl often used for porridge or soup.</p> <p>There's this online quiz linking to it, in what has become a Monday tradition!</p> <p>In the lesson today, I have:</p> <p>[] read the poem 'The King's Breakfast' by A A Milne.</p> <p>[] answered the questions in the online quiz.</p> <p>Purple and some Green: Extra challenge for the whole week: Make an effort to learn this poem off by heart. It's a classic and if you can master it now, you'll remember it for many years to come!</p>
2	WALT: identify the spoken words within the poem.	<p>The poem is a conversation involving several characters: The King, The Queen, The Dairymaid and the Cow.</p> <p>Today you're going to identify exactly which words are spoken, and by whom.</p> <p>Notice the position of the speech marks. In this version they are single marks but they can also be double (hence their nicknames 66 and 99).</p> <p>They are always in pairs, and always 'hug' the spoken words (One set at the start and the other set at the end).</p> <p>On a printed version (or an electronic version teamed with Xodo), highlight each character's spoken words. Add a key so that we know which colour is which. Also highlight the speech marks in their own colour.</p> <p>In today's lesson, I have:</p> <p>[] highlighted the spoken words, using a different colour for each character.</p> <p>[] drawn a key so that it is clear which colour is for which character.</p> <p>[] highlighted the speech marks (also called inverted commas) in another colour that stands out.</p> <p>Purple and some Green: Extra challenge for the whole week: See Task 1</p>

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3/ 4	WALT: develop our understanding of the conversation within the poem using a comic strip	<p>Who is the first person to speak in the poem? It's the King, who talks to the Queen. Although it is not actually written, we can assume that he uses very similar words to those that the Queen then uses when she speaks to the Dairymaid.</p> <p>Today and tomorrow, you're going to draw a simple comic strip, showing exactly who is talking to whom, and what they are saying. You'll need to do it step by step, taking one or two lines at a time. You'll end up with a lot of pictures! It doesn't matter if you don't finish the whole thing, but spend two good sessions on it and take a pride in your presentation, rather than rushing it. A template is provided, but feel free to use your own.</p> <p>In a comic strip, we use speech bubbles coming from the characters' mouths to show exactly that they are saying. We also have to draw the character to whom they are speaking. If two people are speaking, the first piece of speech is normally higher on the page than the second. This helps the reader to know in which order the people are speaking.</p> <p>The first picture in your comic strip might look something like this:</p> <div data-bbox="443 949 1445 1308" data-label="Image"></div> <p>You'll need to write your speech clearly so that it is easy to read, and make sure that you draw the speech bubble AFTER you have written the speech, otherwise it might be too small to fit all the speech inside it! Make sure it comes from the correct character's mouth! In the poem, each line begins with a capital letter. In your speech bubbles, just use normal sentence punctuation.</p> <p>To get you going, here are some ideas for the next pictures in your comic strip:</p> <p>Picture 2: The Queen asking the Dairymaid for some butter, and the Dairymaid replying.</p> <p>Picture 3: The Dairymaid asking the cow, and the cow replying. The Dairymaid saying 'Fancy'.</p> <p>Picture 4: The Dairymaid returning to the Queen and passing on the message from the cow, and the Queen's reply.</p> <p>Over the last two sessions, I have:</p> <ul style="list-style-type: none">[] made a comic strip showing the conversations within the poem[] written the speech clearly within speech bubbles, ensuring CL and FS are used correctly.[] taken care with my presentation

I'd love to see your comic strips if you are able to send them but this is optional!

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Task	Learning Objective	Activity / Success Criteria
5	Finishing off above tasks plus handwriting.	<p>First, finish off any tasks above if you need to. (No need to completely finish the comic strip as long as you have spent 2 good sessions on it).</p> <p>Secondly, complete this handwriting / presentation task.</p> <p>I have been sent some excellent pieces work over the last few weeks. However, sometimes I can see that our handwriting and presentation standards are slipping a bit.</p> <p>Remember:</p> <ul style="list-style-type: none">• Always use a sharp pencil or a blue/black pen.• Write on the lines if you have lined paper.• Cross out mistakes neatly, with one straight line.• Form your letters carefully, making tall letters tall, small letters small and tails hanging below the line.• Join your handwriting if you are able.• Space out your work sensibly on the page. <p>Your task today is to write out this week's poem, <i>The King's Breakfast</i>, using YOUR BEST PRESENTATION.</p> <p>Just do as much as you can within the time you have; aim for quality rather than quantity.</p> <p>Lay out the poem exactly as it is on the sheet; start a new line when they do.</p> <p>I'd like to see this work. Please send it to me via email.</p> <p>In today's lesson, I have:</p> <ul style="list-style-type: none">[] finished any tasks not already completed.[] completed the handwriting / presentation task.[] sent a photo of my beautifully presented work to Miss Rapley.