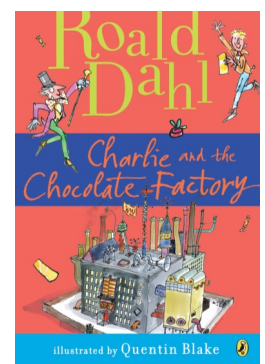


# Charlie and the Chocolate Factory by Roald Dahl

## Week 3 (4 week unit)

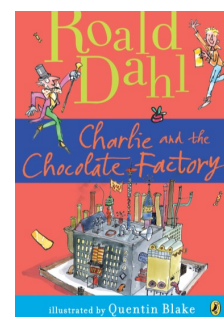
The eagle-eyed amongst you may have noticed that I have extended this unit from 3 weeks to 4 weeks. You all seem to be enjoying using Charlie and the Chocolate Factory as our stimulus so I thought we'd make the most of it!



Task	Learning Objective	Activity / Success Criteria
1	<p>WALT: make inferences from the text (Show not Tell).</p>	<p>We all know that little Charlie Bucket comes from a family who has very little money, and that Veruca Salt's family is quite the opposite!</p> <p>Read these two extracts carefully. Roald Dahl doesn't tell us exactly 'Charlie's family is poor' here, but we get that idea from Charlie's actions and the way the story is told using 'Show not Tell'. Equally, Roald Dahl doesn't say 'The Salt's are rich', but there are lots of clues within the text.</p> <p>Answer the questions in the online Charlie Bucket vs Veruca Salt quiz, and then design your own Charlie and Veruca Character Clash cards. Instead of the normal categories, these special cards have these categories:</p> <p>Wealth, Self-Control, Likeability, Chocolate Appreciation.</p> <p>Think carefully about the score you will give each character for each category, using the evidence from the text to help. There is a template (Resource 1) if you'd like to use it.</p> <p>In today's lesson, I have:</p> <ul style="list-style-type: none"><li>[ ] read the extract about Charlie Bucket</li><li>[ ] read the extract about Veruca Salt</li><li>[ ] discussed the texts with an adult, focussing on how Roald Dahl uses 'Show not Tell.'</li><li>[ ] answered the questions in the online Charlie Bucket vs Veruca Salt quiz. (<a href="#">Click this link</a>).</li><li>[ ] designed 'Character Clash' style cards for Charlie and Veruca, using the special categories: Wealth, Self-Control, Likeability, Chocolate Appreciation.</li></ul> <p>This isn't an official request for you to submit work, but <b>I'd love to see your designs</b> if you can send them to me. I feel sure they will make me smile!</p>

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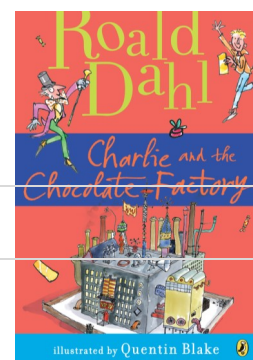
## Week 3 (4 week unit)



Task	Learning Objective	Activity / Success Criteria
2	<p>WALT: imagine the story from the point-of view of another character (Part 1)</p> <p>WALT: write questions using correct punctuation</p>	<p>This links really well with our work on Considerate Consumers. The workers in Mr Salt's factory are made to stop their normal work and peel the wrappers off thousands of Wonka bars in the search for a Golden Ticket.</p> <p>We're going to imagine we are newspaper reporters who have found out the name of the factory worker who discovered the Golden Ticket for Veruca.</p> <p>Your job is to write some questions that you can ask the lady who found the ticket.</p> <p>Think about how you could find out basic information about her, her work and her family. Think about how you could 'dig deeper' to find out information about her feelings towards her work, her boss and her boss's daughter. And of course, you'll need to ask her questions about when she found the Golden ticket, and how she felt about that.</p> <p>In the lesson today, I have:</p> <ul style="list-style-type: none"><li>[ ] written basic questions that a reporter could ask the factory worker.</li><li>[ ] used CL and QM for every question.</li><li>[ ] written some 'digging deeper' questions to find out about the character's feelings.</li><li>[ ] written some questions relating to the moment when the Golden Ticket was found.</li></ul> <p>Red is for everybody. Green is a little bit harder (accessible to some Y2 and most of Y3)</p> <p>Purple is a bit more of a challenge (for some Y3s).</p>
3	<p>WALT: imagine the story from the point-of view of another character (Part 2)</p> <p>WALT: write imaginative answers to the reporter's questions</p>	<p>Looking back at yesterday's questions, now is your chance to answer them! Get yourself into the role of the factory worker.</p> <p>What do you think it is like to work for Mr Salt? Think about whether you enjoy your job, whether you are paid fairly for your work and whether you earn enough to provide for your family. Think about how you felt about doing the different work (unwrapping the chocolate bars) at Mr Salt's request and how you felt when you found the ticket.</p> <p>THERE'S ONE BIG THING TO REMEMBER, though. You want to keep your job! Don't be too honest in your answers or Mr Salt might sack you!</p> <p>In the lesson today, I have:</p> <ul style="list-style-type: none"><li>[ ] written simple answers to the reporter's questions.</li><li>[ ] checked that my sentences make sense and have CL and FS.</li><li>[ ] written more detailed answers to some questions (more than 1 sentence where appropriate).</li><li>[ ] used my imagination to add extra details that weren't asked for in the question, in order to add interest to my answers.</li></ul>

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## Week 3 (4 week unit)

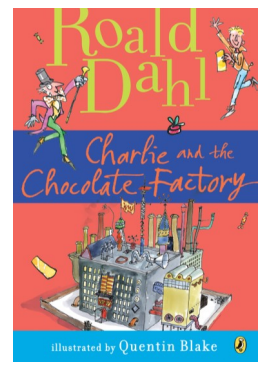


Task	Learning Objective	Activity / Success Criteria
4	WALT: write diary entries from the point of view of the factory worker	<p>When we did our work on Floella Benjamin, we had a go at writing diary entries.</p> <p>Can you remember what a diary is, and why someone might write one?</p> <p>A diary is generally something that is kept private and therefore people are normally more honest about their feelings in diaries than in other situations.</p> <p>If there were things you discussed yesterday which you felt that the factory worker couldn't tell the reporter without risking losing her job, now is your chance to include them!</p> <p>Remember that diaries are generally written in an informal tone (the opposite of your letter to Willy Wonka) because they are not written for anyone but you. However, we'll still write in full sentences using correct punctuation, as it's good practice!</p> <p>Your task today is to write short diary entries for the four days leading up to your finding the Golden Ticket. On Day 1, you'll have been told that your work has changed and why. What did you have to do now? What did you think about that? On Days 2 and 3, you'll have been getting used to your new work, but did you like it? What did you feel about the Salt family? On Day 4, you had a long day but then finally you found the Golden Ticket and Mr Salt came to take it from you. How did you feel about that?</p> <p>A template is provided, however the boxes are quite small and unlined, so you may prefer to just write on lined paper. Alternatively, you could type into the boxes using Xodo (or something similar; see the main Home Learning page).</p> <p>In my writing today, I have:</p> <ul style="list-style-type: none"><li>[ ] written 4 basic diary entries from the point of view of a factory worker about the last 4 days at the factory, saying what happened on each day.</li><li>[ ] written in the '1st person' (using <i>I</i> and <i>me</i> not <i>She</i> and <i>her</i>)</li><li>[ ] used full sentences and CL/FS.</li><li>[ ] included feelings (of the factory worker) about each thing that happened.</li><li>[ ] used an appropriate informal style</li><li>[ ] written diary entries that say what happened and the feelings of the factory worker, written in a suitable 'voice' for the factory worker with well-thought out additional details to bring it to life.</li></ul> <p><b>I'd like to see this piece of work! Please send it in.</b></p>
5	Finishing off the above if needed, Spelling Tests, Handwriting and Grammar Practice	<p>Spelling Test - see separate document.</p> <p>Grammar Practice -</p> <p>Have a look at this link to access some Grammar questions with a focus on ADJECTIVES and NOUNS</p> <p>Year 3: <a href="https://kakaiem.examprom.net/">https://kakaiem.examprom.net/</a></p> <p>Year 2: <a href="https://doicoh.examprom.net/">https://doicoh.examprom.net/</a></p> <p>Answers are available on the tab at the top of the page.</p> <p>Handwriting: see separate pdf.</p>

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Resource 1 for Task 1



Character Clash Card Designs  
Charlie Bucket vs Veruca Salt

<p><b>Wealth</b></p> <p><b>Chocolate Appreciation</b></p> <p><b>Self-Control</b></p> <p><b>Likeability</b></p>	<p><b>Wealth</b></p> <p><b>Chocolate Appreciation</b></p> <p><b>Self-Control</b></p> <p><b>Likeability</b></p>
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